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Changes in Main Character

Interpretations in the way that we go on through our daily routines have do not show any kind of differences from the same daily routines that other individuals do in their lives. When the movie comes out, we can all agree that certain things do not come the way we read them in the book. Certain directors even decide to take out scenes from the book so that the movie does not go on for hours. When looking at these movies many audience members go in to compare the movie to the novel and some come out upset about how off the movie was from the book. These interpretations are also called translations of what can be seen and what society wants to see. The translation of a novel and the movie can change the characters and their personalities. In the movie and novel of *Breakfast at Tiffanies*, the narrator of the story has been caught in a translation that comparing the movie to the novel does the novel no justice.

The narrator, a male character, that is portrayed as more of reminiscing the times he was with Holly Golightly, when telling his story.

The narrator in the movie makes a 180 turn becoming more of the one who later falls in love with Holly Golightly. The director's translation of the characters causes many individuals to see that the movie and the novel can be completely different.

The movie *Breakfast at Tiffanies* displays a misinterpretation of the novel by redeveloping the narrator's role and how he is portrayed.