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WRI 10

13 February 2012

### A Secret Affair

Writers of novels have some background story that they try to pass along to make their books have passion in the text to that help the audience have more interest in the novel. Even though most books include a note about an author we never read the information until after we finish the novel, but others find it to be interesting to know the back story of the book which is the author himself and the kind of person he or she is. As they keep reading the novel they find symbolism that makes you wonder that what was believed back in the years might have been true. We could only suspect certain ideas that could come from ways the author would place the character and the way he would describe him, but only the two individuals would know the truth within the rumor. In the novel by Truman Capote *In Cold Blood* the description and the intricate detail that the author uses shows a possibility of a secret affair between Capote and Perry.

As people grow to become individuals our growing environments shape us, Perry was shaped to be someone that showed no interest in women. From a young age he had lived with his parents, brother and sisters, but started to live with his mother and one of his sisters after his parents had divorced even though he wanted to be with his father. His father got all Perry in his custody while the other children were sent to other homes (Capote 127). Perry's sister would always find ways to put him down and would find some way to judge him on all of his flaws in life and the way that he acted. Perry, who is one of the two murderers that killed the four

members of the Clutter family, which were much respected in the community of Holcomb. The way that he was always scrutinized by her he hoped to find revenge for everything that she did to him. Another woman that was in his life was the nun, which was the principal of the school that he attended, that would take care of him at the Catholic orphanage; all of the beatings he had been through and no care from her showed no mercy on for any women (Capote 127) . Perry did have some girlfriends, but after one of them had mistreated him he "...quit on her" as his father wrote in the letter that showed all of his background (Capote 128). That lost feeling and compassion could have made Perry despise women, just because of his past. When killing the four members of the Clutter family in his mind, Perry, had an image of his family and all of those who had no care in the world for him, which is mostly his family (Capote 276). In other words, his past experiences could have made him homosexual.

Perry's actions in jail when he was caught showed that he was only friendly with woman, but had no interest in them. When Perry and Dick were caught by the Kansas Bureau of Investigation when they left Mexico and were taken to jail Perry was taken to the women living quarters after his confession. He became friends with the women and when he watches men pass by he hopes that one of them would come to the rescue to get him out of the prison that he is in (Capote ). The way that Perry fascinates with men coming to save him is like him having a prince charming which could show that the way he see men is more than just friends but the way woman fantasize men. Also when he gets a visit from a "friend" from the army, Don Cullivan, who tries to get him to convert but the response that he gets from Perry is that "...you've done more for me than any what you call God ever has" showing Perry's disbelief in God and religion (Capote 291).

The description of the Perry and his how his character was perceived by the Capote shows an interest from the author to his subject. When reading the novel you see very intricate detail when Perry's character comes up, especially when it goes to the religious views feelings. Reading the detail that Capote uses to describe Perry seems to be in many ways a man that was gentle and kind. He actually showed remorse for what he had done in the past. Except for when it came to killing the "nigger," for that to him seemed to be the only difference when it came to killing the Clutter family of four (Capote 109). He had also felt some isolation from the world for he had nothing to hold him back and when it came to leaving the country, unlike his partner in crime Dick, who had three sons back in the states. When comparing the two criminals, it is visible that their differences are very apparent in the way that Truman Capote took more interest in describing Perry over Dick that gave me some evidence to believe that the rumors could be true.

Truman Capote's description of Perry in his novel *In Cold Blood* suggests an inner need or desire of Perry on an intimate level. From knowing that as a kid he had no compassion from women that were in his life and was horribly hurt by any women that he would try to show any emotion. The way that Perry feels about the need for a man saving him from prison could show a desire for a male companion. The deep description made by Capote on the way that Perry would act and his ways of showing the way he felt comes from a closer relationship not just from being friends. Recognize the way that Perry was in reality we see can see him more as an intimate character from Capote's view with the detail that was used. As the saying goes, "In every rumor there is some truth."

Works Cited

Capote, Truman. *In Cold Blood*. New York: Vintage A Division of Random House, 1965. Print.